

MERRIMACK VALLEY QUILTERS

presents its annual quilt show

Sunkissed



2026 Members' Raffle Quilt • Machine quilted by Elizabeth Swan

**SEPTEMBER 25 & 26, 2026
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WELCOME TO OUR QUILT SHOW: *Sunkissed*

Welcome, quilters, friends, and fellow treasure hunters! We're delighted to have you join us at this year's show, *Sunkissed*. Whether you're a longtime quilter, are just discovering the joy of fabric and thread, or simply love beautiful things made by hand, we hope you'll find plenty to enjoy. Grab your imaginary beach bag and let's go exploring!

Start your adventure in the Atrium at the Admissions table, then set out to discover quilts, creativity, and plenty of quilting treasures. Be sure to visit the Comfort Quilts donated by our MVQ members to St. Ann's House. And don't miss your chance to win *A Day at the Beach*, our beautiful 2026 Raffle Quilt! While you're here, take a sneak peek at next year's *Twist and Shout* quilt.

Our Featured Quilter, Susan Webster, is sure to be a highlight of your visit. Spend some time with her quilts and discover the ideas, inspiration, and stories woven into each one. Every quilter has a journey, and Susan's is well worth exploring. Then dive into the Mystery Quilts Exhibit, where one pattern becomes many wonderfully different quilts. The Challenge Exhibit, *I Get Around*, takes curves for a spin with creative interpretations from our members.

There's plenty more to discover! Try your luck at the Silent Auction and Penny Raffle baskets, stop by the Kitchen for refreshments, and explore the White Elephant Rooms for fabric, notions, books, and other quilting treasures. You never know what might wash ashore!

In the Gymnasium, enjoy an ocean of beautiful quilts. Take time to admire the details and read the descriptions—they reveal the inspiration, stories, and creativity stitched into each one.

Along the perimeter, visit our local vendors and check out the MVQ Boutique, filled with unique handmade items created by our talented guild members.

Soak it all in! Follow the quilts that catch your eye, find a new favorite idea, visit with friends, and make some new ones. We hope your day at the beach leaves you with warm memories, fresh inspiration, and perhaps a treasure or two to take home.

A special thank you goes to our incredible volunteers, whose time and talent make this show possible. And thank you to all of you for spending the day with us and sharing in our love of quilting.

Now relax, enjoy the view, and have a wonderful day at the beach!

~Lori Josephson, Jamie Ruh, and Elizabeth Swan
2026 Quilt Show Chairs

MERRIMACK VALLEY QUILTERS



Encouraging the Art of Quilting

***A welcoming community for quilters
of every style, skill level, and generation***

Merrimack Valley Quilters was formed in the summer of 1980 for the purpose of encouraging and developing the art of quilting. Our guild members come from all age groups and live in Massachusetts and southern New Hampshire.

The guild currently has over 125 members, which ensures a dynamic and diverse approach to quilting. We have traditional quilters as well as art quilters, modern quilters, and those who specialize in appliqué. A student membership category was established to promote our mission of encouraging the art of quilting. Dues for this category is only \$5, and students aged 13-19 are eligible. All other members pay an annual dues of \$35.

The guild meets on the third Thursday of the month from September to June at Northern Essex Community College in Haverhill, MA. Meetings include a Show and Tell segment and in most months, an expert guest speaker. In December, we celebrate with a holiday party and in February, host our legendary UFO Auction.

Come during social hour (6-7:00) and learn a new skill at Sew and Know. Visit our website at mvquilters.org for current information on meetings, guest speakers, and workshops, as well as page 7 of this booklet. Membership can be purchased online or by sending in a membership form by mail. The membership form can be found on our website and on page 33 of this booklet. Please join us!

Each year, guild members also give back by making quilts for a designated non-profit charity. Last year, members made over 100 quilts for Wells Spring House.

Find the Merrimack Valley Quilters at
www.mvquilters.org or scan the QR code



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Lori Josephson

Quilt Show Vice Chairs

Jamie Ruh

Elizabeth Swan

Admissions

Linda Lydecker

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Marilyn Yee

Diana Grammont

Challenge: I Get Around

Beth Bell Lavoie

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Linda Lydecker

Lori Josephson

Check In at Quilt Show

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Check Out at Quilt Show

Linda Lydecker

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Terry Taylor

Mystery Quilt

Wendy Ward

Penny Raffle

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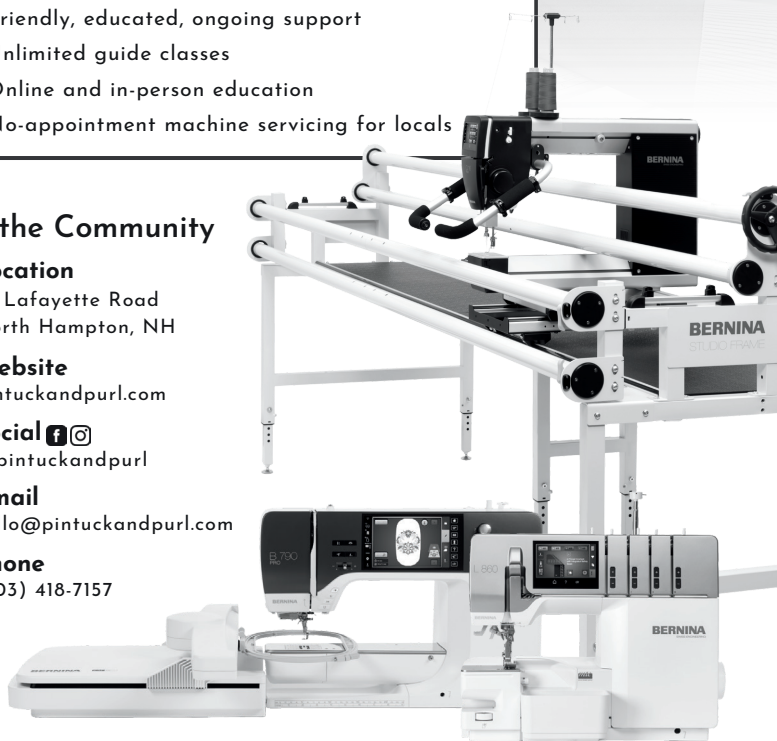
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FEATURED QUILTER: *Susan Webster*



It is such an honor to be this year's featured quilter. I am truly enjoying being a member of Merrimack Valley Quilters.

I made my first quilt top in 1986, and just sewed the top, batting, and backing together on my White sewing machine. Let's just say, it held together. I made a second top shortly after that which was three colors, shades of dusty rose. Surprisingly enough, it was never put together until 2019, when I used my computerized longarm and finally

made it into a quilt. It was my practice for using the Pro-stitcher. I had made many other quilts in between that time, as I quilted by check to have them quilted.

I purchased my first longarm in September 2018 as I was planning to retire in December. I discovered through the years of piecing quilt tops that one of my favorite parts of making a quilt was the actual design, not only of the top itself, but the quilting. Many hours of drawing designs, practicing quilting, line by line, and taking a longarm certification course aided my confidence in longarm quilting. I have taken many online classes from well known quilters and found it helpful as inspiration to then find my own style.

Quilting feathers, bending, curving feathers, and Amish feathers are my absolute favorite thing to design and quilt. I enjoy hand-guided free motion quilting.

Another thing that I am passionate about is making raffle quilts for animal rescue organizations. I have donated many quilts to Yellow Rabbit Animal Rescue in Mississippi. With the help of a couple of quilting friends, I have helped them raise thousands of dollars to assist with care and medical bills. I have two rescue dogs, Owen and Mudge, who spend time with me in my quilt studio. I saw an Instagram post that asked, "What is your quilting superpower?" My answer was "having my dogs share my quilting space with me."



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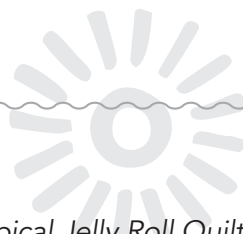
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MVQ 2026-27 *Programs*



- September 17** Ice Cream Social
- Sept. 25 & 26** MVQ Quilt Show
- October 15** Michelle Cain: *Not Your Typical Jelly Roll Quilts*
- October 17** Workshop with Catherine Harnisch: *Crumb Quilts*
- November** No meeting
- Nov. 5-8** Fall Retreat
- November 14** Sit and Sew holiday project: Xmas stockings
- December 3** Holiday Gathering
- January 21** Quilter's Journeys: MVQ members present their quilt journeys
- February 6** Workshop with David Owens Hastings: *Mini Mid-Mod Quilts*
- February 18** UFO Auction
- February 20** Workshop with Elizabeth Swan: *Back to Basics: Revisit and Correct Bad Habits*
- March 13** Sit and Sew or prep for Sue's class
- March 18** Diana Annis: *Antiques Lecture*
- March 20** Workshop with Sue Pelland: *Leaves Galore Technique from Simple Shapes to Stunning Designs*
- April 1-7** Spring Retreat
- April 15** Karen Salemi: *Where Tradition Meets Improv*
- April 17** Workshop with Diana Annis: *Machine Quilting*
- May 15** Sit and Sew or prep for Amy's class
- May 20** Libby Mortensen: *My Fabric Collage Journey*
- May 22** Workshop with Amy Friend: *TBA*
- June 12** Sit and Sew or prep for Libby's class
- June 19** Workshop with Libby Mortensen: *Sunflower Collage*

We welcome new members and encourage everyone to sign up for our workshops!

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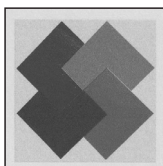
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QUILT SHOW JUDGE: *Pat Harrison*



Pat Harrison is a certified judge, webmaster of the National Association of Certified Quilt Judges, and a featured quilter in Quiltfolk Rhode Island. She teaches, lectures, and judges nationally in addition to being a pattern designer and award-winning longarm quilter. A retired school librarian and teacher, she has won numerous awards for her quilts and her customer quilts at major shows including AQS Paducah and IQA Houston. Her original design quilts are frequently featured in quilting magazines. Her newest passions are custom dyeing fabrics to include in her quilts and developing easy, yet accurate, methods for her students. Pat lives in rural Rhode Island with her retired mechanical engineer husband Bob, their two Westies, and enjoys visiting with her two adult daughters and 4 grandchildren.

When judging quilts, Pat evaluates design and workmanship equally and seeks to recognize the best qualities of each quilt as well as to provide direction to the quilter for future improvement. Her philosophy of quilt judging is to provide a positive, constructive experience for the judged quilt entrant through custom created commentary.



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THANK YOU FOR YOUR DONATIONS

A huge thank you goes out to quilt shops in the area for donating items that make up special door prizes for the Penny Raffle. Their generosity is very much appreciated and we could not do this without them. Please support these shops! A list of donors is at the Penny Raffle table.



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CHALLENGE: *I Get Around*

Cruising the strip at the beach this past summer, with the top down, wind in my hair, and the Beach Boys' "I Get Around" playing on the radio, inspiration struck, and a challenge was born!

For 2026, MVQ tackled curves! You know, the block that engenders fear and trepidation. We took out our circle, squiggle, and orange peel templates, our Applipops, our "Make It Curvy" sets, Sew Kind of Wonderful Quick Curve Rulers, and our brand-new Sue Pelland Rotary Cut Appliqué rulers. But let's not stop there; how about template-free curves like improv, bias tape, appliqué, fusible, embroidery, or embellishment—there are so many methods to choose from!

Members could select one, two, or as many techniques as they wished and made wall hangings that incorporated at least one curved element. We noted that a curve did not have to be a complete circle; it just had to be identifiable as a non-straight line within the project. Enjoy!

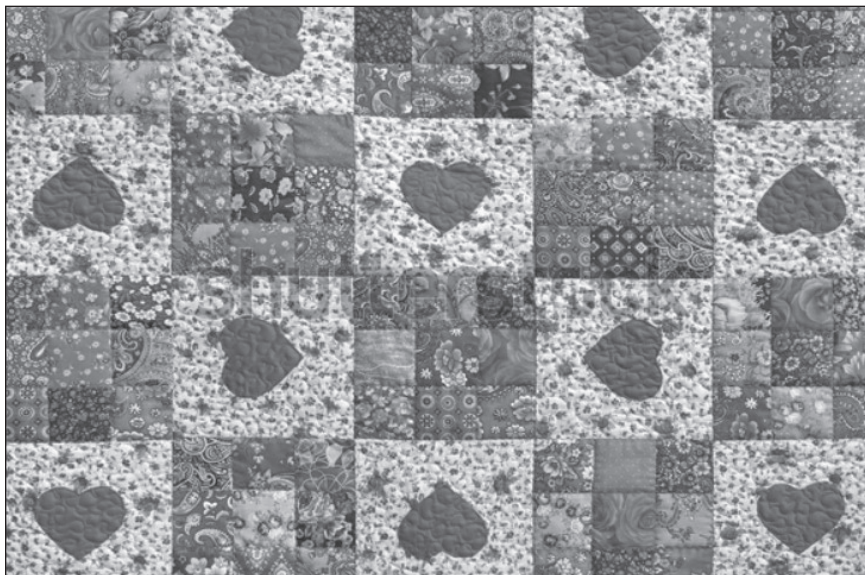
~Beth Bell Lavoie, Challenge Quilt Chair

MYSTERY QUILTS: *Flowers in My Window*

The Merrimack Valley Quilt Guild proudly hosted another suspenseful mystery quilt program, giving members a chance to embark on a creative journey filled with surprise, excitement and creativity. Beginning in September, participants received one step of the quilt pattern each month, selecting their own fabrics and colorways to bring their creative visions to life. It wasn't until March, when the final step was revealed that members discovered the pattern name, designer, and an image of the completed design. The pattern chosen for this year's mystery quilt was *Flowers in My Window* by Cindy Carter.

At the guild's June meeting, members unveiled their unique interpretations of the quilt, showcasing a dazzling array of color combinations and artistic expressions. The room buzzed with excitement as the finished quilts were revealed, prompting applause and joyful chatter. Seeing how one pattern could blossom into so many distinct creations reminded everyone why the mystery quilt program is such a beloved tradition.

~Wendy Ward, Mystery Quilt Chair



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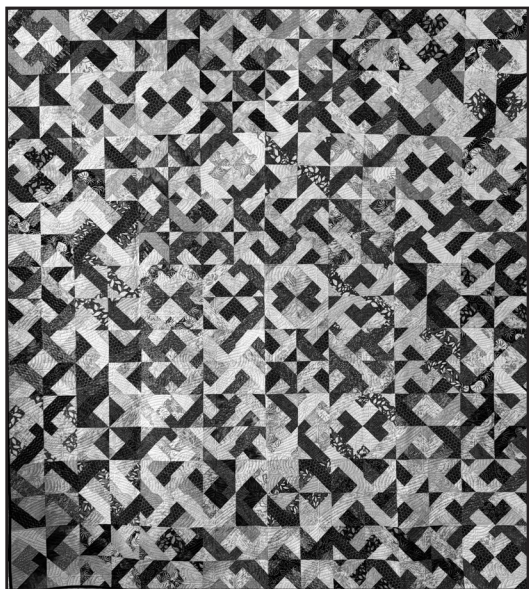
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RAFFLE QUILT: *A Day at the Beach*



This year's raffle quilt pattern is *Hidden Wells* by Mary Ellen Hopkins (1989). Batiks were used creating a visual interest within this block design, highlighting secondary patterns, once the blocks were put together. Members of our guild sewed the blocks' units from kits that Fran Caruso helped me put together. After the units were returned, they were sewn into the blocks making up the

quilt top. The quilt size is approximately 80" x 90" made from seventy-two 10" blocks.

As the saying goes "many hands make light work". Thank you to all the members who participated in putting together of this year's raffle quilt. Elizabeth Swan did a beautiful job on the quilting.

Though we got a late start, we ended up with a beautiful quilt.

Thank you to all who helped with *A Day at the Beach*!

~Terri Leeman
2026 Raffle Quilt Committee Chair

COMFORT QUILTS

St. Ann's Home and School in Methuen, MA is this year's recipient of our comfort quilts. St. Ann's provides a continuum of home-based therapeutic, educational, residential, and hospital diversion programs to support the individualized needs of children and families.

MVQ members enjoy making these quilts and they are on display at the front entrance next to the Admissions table.

OUR TALENTED *Quilters*

As you view the quilts, you will notice a "judged" or "not judged" notation here in this booklet and on the description cards attached to each quilt. Members choose whether or not to have the certified professional judge, hired by MVQ prior to the show, judge their quilts. Only judged quilts are eligible for ribbons in certain categories.

Traditional Small Quilts

101 A1 Carol McPhee NH Log Cabin Judged

I sewed this wall hanging when my good friend Diane lived in North Conway, NH in a log cabin home. I added the bear because she and her friend Holly went looking for a bear reported in a nearby RV park and they found it at a safe distance. Quilted by Carol.

102 A3a Maggie Judd Hopscotch Judged

Oh my! Lots of tiny pieces! Made from a Skip-to-My-Lou kit given to me by a friend. Quilted by Krista Ellis.

103 A3a Carol McPhee 9 Patch Star Judged

Quilted by Carol.

104 A3a Susan Webster Polar Judged

This was a challenge to create a small wall hanging with a bear theme and using at least one bear paw block. I wanted it to look like ice and snow. My first time attempting a facing instead of binding. Hand-guided free motion and ruler work. Quilted by Susan.

105 A1 Jennifer Wood Autumn Blooms Judged

Autumn Blooms BOM '24 from: Me and My Stitches, Pieciful Gathering, Yellow Creek Quilt Designs, Woolen Willow Designs, Cottage Rose Quilt Shop, and Red Button Quilt Co. Shared pics and progress in the Stitching Among Friends FaceBook group. Quilted by Jennifer.

106 A2a Beverly Valle My Christmas Baubles Judged

Sue Pelland's workshops are wonderful! Lots of tips and techniques using her special rulers/Hearts and More templates for making baubles. I loved this pattern so much, I made another you can find in the silent auction. Quilted by Beverly.

107 A2a Beth McCloskey Oh Christmas Tree Judged

I really enjoyed taking this class and now have a festive Christmas wall hanging to enjoy. Quilted by Beth.

108 A2a Jennifer Wood Christmas Baubles Not Judged

Fun fusible appliqué technique using Misty Fuse. Perfect circles made using Sue Pelland's rulers. Quilted by Jennifer.

- 109 B2c Pamela Shaffer** *Fall Bargello* **Not Judged**
Quilted by Mary Mussells.
- 110 E1 Diana Irish** *Garden Pinwheels* **Judged**
Marking a 3-year quilting milestone, I learned paper piecing in Lisa McCarthy's class at Compass Point Quilts. My calming palette offers a modern garden spin on a traditional pattern. The longarm's swirling stitches beautifully mimic wind blowing through the spinning blocks. Quilted by Janet-Lee Santuesanio.
- 111 D2b Barbara Black** *30 Fabric* **Not Judged**
Used 30s fabric with 4" blocks. Quilted by Barbara.
- 112 B4b Jennifer Wood** *Redwork Calendar Quilt* **Judged**
This was a combined effort! Julie Schaeffer embroidered half the blocks. I embroidered the rest, then pieced and quilted it. Quilted by Jennifer.
- 113 C5c Linda Buckley** *Berry Magic* **Judged**
The last of 3 pieces inspired by the lovely colors in the berry fabric. Quilted by Woodland Manor, Janet-Lee Santuesanio.
- 114 A3c Pat Cressman** *Hooked on Hankies* **Judged**
This quilt was made using my mother's hankies. The pattern was adapted from Amy's Adventures by Suzanne McNeill in the book *Hooked on Hankies*. Hand appliquéd, hand embroidered, and hand quilted. Quilted by Pat.
- 116 C4b Linda Lydecker** *Berrylicious* **Judged**
This was a fun project for the spring retreat. Although not a big stash-buster, it did make a small, but satisfying, dent in my scraps. Using an offset layout for the strawberries adds visual interest. Quilted by Linda.
- 117 C2b Mary Young** *Blue Jewel Box* **Not Judged**
This quilt pattern perfectly showcases a collection of blue batiks. Quilted by Mary Mussells.
This quilt is for sale for \$600. Please see admissions for more information.
- 118 H3 Marilyn Dutton** *Jelly Roll Puzzle* **Judged**
I received a jelly roll at the MVQ Holiday party and this is what I accomplished. Quilted by Lisa Holmes, From the Heart Quilts.
- 119 D4b Susan Nelson** *Shenandoah* **Judged**
Beautiful, BIG flowers are featured in this sliced-panel technique. Quilted by S. Hanselman at 'Q is for Quilting'.
- 120 E3a Zena Runkel** *The Quilted Buffalo* **Not Judged**
My husband was fascinated with the buffalo on a recent trip to South Dakota. This is for him since he indulged my in-quilt-store shopping. Quilted by Zena.
- 121 C5c Maureen Terrazzano** *Garden Trellis* **Judged**
I have always been intrigued by ombré fabric. With even the simple blocks, it feels intentional and artistic. Quilted by Janet-Lee Santeusanio.

Traditional Medium Quilts

201 Mary Lou Monteiro Tony's Ties Judged

My husband loved to "dress" and always looked good. "Dress for the job you want!" he often said. With love and gratitude, I put his ties to good use in a Christmas tree skirt for our daughter. Quilted by Mary Lou.

202 D3c Elizabeth Swan Temari Balls Judged

This is the quilt I made for this year's Brown Bag Challenge. I loved the fabrics I received in my brown bag and this pattern was a perfect fit. All fabrics were from my stash. Quilted by Elizabeth.

203 C3b Mary Young New Year's Day Mystery Not Judged

This is my version of the 2026 Stitchin' Heaven Mystery Quilt-a-long. Quilted by Karen Kenney of Lasting Stitches.

204 D5a Heather Shields Sprockets Judged

The shapes appliquéd in this pattern remind me of sprockets and gears. Quilted by Heather.

205 B4b Janice Bye Let's Have a Cuppa Tea Not Judged

I designed this quilt to be a mystery quilt for my guild. No one knew the final look until all months were done. Quilted by Janice.

206 C3b Lori Josephson Columbia Road Flower Market Not Judged

The beautiful colors and design drew me to this quilt. It brings me to English gardens in the spring. Quilted by Barbara Townsend.

207 D1 Maggie Judd Tula Weave Not Judged

A great pattern for showcasing some of the Tula Pink fabrics. Quilted by Mary Weiser.

208 E5c Susan Webster Balance Judged

A few friends and I decided to all make this pattern, and we all chose different colorways for it. I fell in love with the rainbow effect. I used a combination of cotton and batik fabrics from my stash fabric. This quilt is double batted with 80/20 and silk batting. Hand-guided free motion and ruler work. Quilted by Susan.

209 C1 Beverly Valle Picture That in Purples Judged

At the February 2026 meeting, I bid on one purple basket of fabric. Not sure I would get it, I bid on a second purple basket. Voila! I won both baskets. The panel and purples were enough for the front and back. Quilted by Beverly.

210 E5b Deborah Conlon Merry & Bright Judged

I wanted to make a Christmas quilt for my twin sons. This was my choice for a holiday pattern, festive and cozy, not too fussy. Yes, I made two! Quilted by Dorian Keusseyan.

211 C2a Denise Gardner Red, White, & Blue Not Judged

I wanted to do something bright and bold. This is what it came out to be. Quilted by Peggy at From the Heart Quilting.

212 F5a Beth Bell Lavoie 5-Star Experience Judged
Pattern is from *Not-Your-Typical-Jellyroll Quilts* by Michelle Lander Chang.
Quilted by Ophelia Chang.

213 B5c Beth McCloskey Mercantile Memories Judged
I saw this quilt kit and was immediately drawn to it. It has special significance for me because my grandmother's name was Martha Dunn, making the M. Dunn Seed Co. block particularly meaningful. Quilted by Beth.

214 E6 Gail Forthoffer Thimbleberries Revisited Judged
This quilt was about 12 years in the making with a goal of using up all my scraps from Thimbleberries Quilts. Being laid up after knee surgery was the final impetus to complete this quilt! Quilted by Gail.

215 F3a Patricia Knoerl Johnson Finley's Four Patch Posey Judged
I had this border fabric (named "Patricia") for a long time. When Mary Lou Montiero showed me a Four Patch Posie, I was hooked. Simpler but almost as satisfying as a Stack 'n' Whack, I loved arranging each kaleidoscope. And my 6-year-old granddaughter loves it! Quilted by Tracie Bradstreet.

216 F5b Deborah Conlon Cozy Cabin Judged
This quilt is a product of my home spun collection. The soft weave of plaids and stripes and a simplistic pattern bring together a rustic look of cozy warmth. Quilted by Dorien Keusseyan.

217 E4a Linda Lydecker Lunar Nights Judged
This quilt was the perfect opportunity to dive into my fabric stash and practice Pat Harrison's precise inset circle technique. I even took a creative leap and used a decorative stitch for some of the quilting! Quilted by Linda.
This quilt is for sale for \$200. Please see admissions for more information.

218 G1 Andrea Ireland Double Deco Judged
When your partner asks for a quilt, you: first cry with joy, then overthink it, and finally make it really complicated. Scaled up 25% from the original pattern. But wait, there's more!...IT'S REVERSIBLE! Quilted by Andrea.

219 A5c Marilyn Yee Chandelier Diamonds Not Judged
This quilt truly looks like a hanging chandelier. The diamonds are made using Asian fabrics from my stash. Quilted by Catherine Harnisch.

220 E3c Terry Taylor The Hands That Held Mine Judged
I created this quilt years ago for my in-laws' 25th wedding anniversary. Today, I'm entering it in the show as a memorial and a tribute to the lasting impact they had on my husband and me. They spent 74 years together, and when they passed—just 12 days apart—it felt like the final page of a lifelong love story. My husband doesn't know I've entered it, but I hope it offers him a gentle sense of closure and a meaningful way to honor his parents. Quilted by Berly Ledoux.

Traditional Large Quilts

301 F2c Janice Bye

Star of the Sea

Judged

This quilt was designed for a raffle quilt, and this was made to test out the pattern initially. Quilted by Hanson Designs.

302 D4b Mary Lou Monteiro *All About Green—Being Outside* Judged

All shades of green remind me of being outside and that's a critical part of the day at the Family Coop Preschool, where I have volunteered for 23 years. This quilt is a donation to the FCP. Quilted by Phoebe Everson.

303 F3b Denise Gardner

Monkey's Fist

Not Judged

Quilted by Peggy at From the Heart Quilts.

304 F4c Susan Webster

Larkspur

Judged

I had (and still have) an abundance of larkspur, autumn lily, and other Moda florals. This quilt was inspired by shapes of garden beds and pathways. I alternated the feather design in the triangle shape every other row. Quilted in 2021 by Susan.

305 C6	Linda Lydecker	<i>Jackson Pollack Among the Stars</i>	Judged
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After years in my stash, this splatter-paint fabric finally found its purpose! I used it with the Studio 180 Hunter's Star ruler and bold solids to create this vibrant quilt. The finished piece instantly reminded me of a Jackson Pollock painting, which inspired the title. Quilted by Linda.

This quilt is for sale for \$200. Please see admissions for more information.

306 C4a Denise Gardner

Marmalade

Not Judged

Quilted by From the Heart Quilts.

307 F2b	Maureen Terrazzano	<i>O Sole Mio (My Own Sun)</i>	Judged
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This is a Red Barn Mystery Quilt. Quilted by Janet-Lee Santeusanio.

308 D4a Maggie Judd

Garnet Trace

Not Judged

This quilt was my leader ender project for quite a while. I call these quilts *FREE quilts* because they are made from leftover scraps and sewn together while piecing other quilts! Quilted by Mary Weiser.

309 D2c	Sandra Kassin-Deardorff	<i>The Age of Unicorns</i>	Not Judged
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I made this quilt for my oldest granddaughter. It contains her favorite colors and one of her favorite (mythic) animals. I modified the kit slightly for symmetry, but I thought the included panels and complimentary fabrics were lovely. I was a little worried when my granddaughter said she no longer liked unicorns, but she meant only the cartoonish kind. These are realistic (or maybe real?) Quilted by Catherine Harnisch.

310 E4c Marilyn Dutton

Maroon Stars

Judged

This is a Red Barn mystery quilt, which I always enjoy doing. Helen always puts a great kit together. Quilted by Carrie Zizza.

311 F2a Beth Bell Lavoie

Rosie's Garden

Judged

Begun in 2021, finished in 2026. 1139 squares in the sashing. I redesigned the top and bottom borders to make them less busy. Quilted by Louise Klare, K7 Quilting.

312 E5a Fran Daneault 672 Judged

672 is the number of blocks in this quilt. Each "exploding block" has 3 different fabrics and 9 pieces. That's 6048 pieces! It took about 2 years to complete and is for my son Jeff. I've already started making another one. Quilted by Fran.

313 C2c Maggie Judd Log Cabin Sampler Judged

Sampler blocks from a block of the month a Quilter's Common. I changed their setting by framing the sampler blocks with Log Cabin blocks. Quilted by Krista Ellis.

314 F5c Carol McPhee Herringbone Quilt Judged

I saw the tutorial and wanted to try the pattern. I had so many beautiful fabrics to use. Quilted by Carol.

316 B4c Elizabeth Swan Desert Garden Judged

I purchased this pattern in 2009 along with the fabrics at the Vermont Quilt Show. They are hand dyed fabrics by Cherrywood Fabrics. The quilt was designed around the border fabrics. This was a fun quilt to piece and quilt. Quilted by Elizabeth.

This quilt is for sale for \$565. Please see admissions for more information.

317 F4c Pat Bandura Hold On to Your Heart Judged

This is quilt #4 of my grandchildren's wedding quilts. It was started in January of 2019 and was put away for a while as I moved in 2022. Appliqué finished in August of 2025 and quilted in June 2026. Quilted by Pat.

318 A4b Maggie Judd French Rose Not Judged

A fun quilt to make using raw edge appliqué. Quilted by Mary Weiser.

319 C3b Mary Lou Monteiro Scrap Happy 6 Judged

I so enjoyed making this last year and had plenty of 2.5" squares left over, that I made it again. Shopping in my stash makes me happy! Quilted by Phoebe Everson.

320 B2b Mary Lou Monteiro Colorful Hugs and Kisses Not Judged

I lead the effort to create North Parish of North Andover's Red Bow Fair raffle quilt (12/5/2026) with MVQ members Linda King and Debb Putman. Sticking to batik fabrics adds to the brightness of our efforts. What fun working together! Quilted by Phoebe Everson.

321 D5b Catherine Harnisch The Patient Star Judged

Another UFO completed. Started approximately 15–20 years ago. Finished the top while on retreat. Now it's done. YAY! Quilted by Catherine.

322 C5b Catherine Harnisch Irish Rose Not Judged

This quilt took me a while to quilt because I couldn't decide how to quilt it. I ended up doing an overall design in the center. Then something special in the borders. This is a way to give your quilt a special touch without the time and expense of custom quilting. Quilted by Catherine.

Art Quilts

401 B1 Debb Putnam *Fantasy Floral* Not Judged

Working with some left over blocks, bits of fusible, and play with color and embellishment. Quilted by Debb.

402 A4c Linda Lydecker *Loose Lips* Judged

Discovering a sinking ship pin while sorting through my late mother-in-law's things made me smile—it perfectly captured her sense of humor. Inspired to replicate it as a quilt, I added embellishments and chose the title from the old adage: "Loose lips sink ships!" Quilted by Linda.

403 B1 Susan Kiberd *Playful* Judged

This was an experiment with curved piecing on silk fabric and embellishing. Quilted by Susan.

404 A5a Maria Carter *Misty* Judged

Misty was started in a Sandra Mollon class. First time using this technique and using multimedia and I loved it. What I love most about this technique is the challenge of obtaining the photorealistic value by combining both the values of the fabric and the thread. Quilted by Maria.

406 A1 Susan Webster *Harmony* Judged

I took a Mandala class with Dorie Hruska a few years ago. This is one of the small projects created using the techniques she teaches. Ice dyed fabric was used. Hand-guided free motion and ruler work. Quilted by Susan.

407 A1 Linda King *The Huntress* Not Judged

Inspired by Anna & Willow's Huntress, I transformed her strength and grace into fabric. With the artist's blessing, I captured this elegant warrior in stitches. She stands as a reminder that we all carry a bit of wild, quiet power. Quilted by Linda.

408 H3 Debb Putnam *Red, Black, & White* Not Judged

Play with shapes and color. Quilted by Debb.

409 A5a Patty Hochmuth *The Anniversary* Judged

The Quilting Guild of the Villages celebrated its 30th Anniversary several years ago with a "challenge"...(when don't we LOVE a challenge?). This quilter cradles the thirty years of growth, the torso 13 scripted names of the original members (only one survives). From the thirteen grew over thirteen hundred, from the first Chapter grew twenty seven, names circling her face like a halo. Face and hands are my quilt mates from my Chapter. The Quilting is a reproduction of our Charity Quilt of that year. I used 100% cotton batting in lieu of fabric for the clothing, batting never gets its moment "in the sun", so I let it out! Quilted by Patty.

410 A1 Maria Carter

Seahorse

Judged

This piece really started my obsession and love for textile arts! It was started in a class at Portsmouth Fabric Co. with the Laura Heine pattern and technique. And then it just morphed into this explosion of quilting and hand embroidery. I had just bought my sewing machine and used this piece to play with the decorative stitches and then just kept going with the hand embroidery. It is amazing how one simple decision to take a class could instill such an enduring fire for this art form. Quilted by Maria.

411 A3a Maria Carter

pH Balanced

Judged

This was created for the 2024/25 Hoffman Challenge. All of the fabrics used were from the challenge selection. This was my first competition piece and the final touches were a bit rushed as the deadline neared but I learned so much through this process. Quilted by Maria.

412 A4a Mary Lou Monteiro

Scrap Happy 7-Color Play

Judged

With a focus fabric and an extensive stash, I played with color and wonky piecing at Karen Salemi's October 2025 MVQ workshop. I had a blast! Quilted by Phoebe Everson.

413 B2a Deborah Conlon

25 Lives

Judged

For this mini quilt, I used the inspiration of a crayon box for the flow of color, and batiks for variation of color. The unique patterns and colors give each cat its own personality. Quilted by Deborah.

414 A2c Elaine Rando

Night Watch

Judged

I love to watch and listen to the owl in our area, nature at its best! Fun project.
Quilted by Elaine.

415 A4a Phyllis Lauria

Surrounded by Goddesses

Not Judged

This was a very cool improv class and way out of my comfort zone. Karen Salemi said to let the fabric speak to you. My fabric told me I needed to be surrounded by goddesses. There are four of them in this funky quilt. Quilted by Phyllis.

416 F5b Cynthia Baker

Honey Bee

Judged

This is my first collage quilt endeavor. At an MVQ meeting, a speaker demonstrated non-toxic Misty Fuse. I was thrilled as the other adhesives caused allergic reactions. Thanks to MVQ, this is now part of my quilting journey! Quilted by Norma Otero.

417 A4c Michelle Mailloux

Call Me Ishmael

Judged

This quilt tells the story of a family's love of reading. It represents many favorite books, memories of special people and animals. The whale is for *Moby-Dick*, an important book to the family. It was a true delight to make. Quilted by Michelle Mailloux and Susan Webster.

418 B5a Pamela Shaffer

The Ladies

Not Judged

Quilted by Mary Mussells.

419 F4b Linda King Round the Garden Judged

Inspired by Wendy Williams, this piece is a labor of love adorned with my collection of vintage and handmade buttons and beads. I enjoyed adding hidden details, like the border bees—can you spot the two smaller stowaways within? Quilted by Linda.

420 C5a Debb Putnam A Garden Walk Not Judged

Photos taken of plants from gardens I tend. Quilted by Debb.

421 E5b Susan Dodge Friends Forever Judged

I had been planning to make the Wensleydale Quilt featuring Tilda fabrics. As I began my creative juices kicked in and I realized that there would be loads of opportunity to do something interesting on each block. It was such fun to do! Quilted by Jennifer Wood.

422 G3 Jamie Hart Gardens & Critters Not Judged

A BOM collage quilt, a technique akin to painting with little and sometimes tiny pieces of fabric and fussy cutting flowers and other elements. I also used “quilt-as-you-go” technique to individualize the quilting of each block. Quilted by Jamie.

Mystery Quilts

(See page 13 for Mystery Quilt details)

501 Atrium Gail Forthoffer MVQ Mystery Quilt Judged

I decided to take a chance on using scraps only for this year’s mystery. I loved the result! Quilted by Gail.

502 Atrium Phyllis Lauria The Pivot Not Judged

The challenge of a mystery quilt is not knowing how the fabrics will go together until the quilt is made. These fabrics did not play well together, so I had to pivot, which changed the quilt design. Apologies to the designer! Quilted Janet-Lee Santeusano.

503 Atrium Deborah Conlon Home Is Where the Meow Is Judged

As I love cats, I decided to use bold colored pieced cat heads as a focus block. The bright cat blocks read as solid and work well with the checkered grid background. Quilted by Deborah.

504 Atrium Diane Bowles 2025-2026 Mystery Quilt Not Judged

Quilted by From the Heart Quilts, West Newbury, MA.

505 Atrium Marilyn Dutton My Pink Flowers Judged

I enjoy the mystery. The once-a-month steps makes me slow down and enjoy the process. Quilted by From the Heart Quilts.

506 Atrium Barbara Leclerc Flowers in My Window Not Judged

Quilted by Barbara.

507 Atrium Michelle Mailloux Enchanted Garden Judged

It was really fun to just follow directions and watch the pattern fall out. And how different each quilt looked based on fabric selection. Quilted by Michelle Mailloux & Susan Webster.

508 Atrium Elizabeth Swan Sunshine Judged

I always love Wendy Ward's choice for the Mystery Quilt. I enjoyed piecing and quilting this one. Quilted by Elizabeth.

This quilt is for sale for \$300. Please see admissions for more information.

509 Atrium Wendy Ward Where Windows Meet Horizons Not Judged

Quilted by Wendy.

This quilt is for sale for \$300. Please see admissions for more information.

510 Atrium Susan Webster Mado Judged

I challenged myself to use the salmon color directional fabric and to fussy cut the pieces in the windows. I think it resulted in the quilt having an Asian feel to it. Hand-guided free motion and ruler work. Quilted by Susan.

511 Atrium Lisa Arsenault Flowers in the Garden Not Judged

Being new to the quilting activity, I took on the mystery quilt challenge to practice my new skills. This is the third quilt top I have made in my new journey. Quilted by Regina DiCicco-Both.

512 Atrium Jamie Hart Blue & Psychedelic Not Judged

Fabric from my stash! Had the psychedelic fabric for a long time and just enough to be my focus fabric...it was scary not knowing the pattern. Decided not to "play safe" and used dark backgrounds. Now a family favorite! Quilted by Jamie.

513 Atrium Pat Bandura Unanswered Judged

I love doing mystery quilts and this one provided a wonderful canvas to explore feathers with Angela Walter's YouTube class. Quilted by Pat.

514 Atrium Linda Lydecker Strawberry Thieves in My Window Judged

Selecting mystery quilt fabrics is always a gamble. Because I love blue and white quilts, I knew that combination was a safe bet. For the windows, I fussy-cut my focus fabric: a beautiful blue version of William Morris's Strawberry Thief. Quilted by Linda.

This quilt is for sale for \$150. Please see admissions for more information.

515 Atrium Patricia Knoerl Johnson What Was I Thinking? Not Judged

I love gold flecked fabric and went all-in on this one. YIKES! I added sashing and a plain border to calm things down. Tracie Bradstreet's quilting may have saved the day! Quilted by Tracie Bradstreet.

516 Atrium Beverly Valle Roses at My Window Judged

I love a mystery! It fascinates me to piece a quilt, block by block, and not know what it will look like until the end. I love how it turned out. Do you? Quilted by Beverly.

517 Atrium Carol Sullivan Trellised Roses Not Judged

The flower fabric was a serendipitous find in last year's White Elephant Room. Extra fabric indicated that an extra border was needed. Quilted by Carol.

518 Atrium Barbara Black Mystery Quilt Judged

Enjoyed making the quilt and using my favorite color purple. It was time consuming but fun. Quilted by Terri Gelinas.

519 Atrium **Maureen Terrazzano** *Flowers In My Window* **Not Judged**
Quilted by Janet-Lee Santeusano.

Challenge Quilts: I Get Around

(see page 13 for Challenge Quilt details)

All MVQ Challenge Quilts are judged and awarded ribbons by a quilt professional.

601 Atrium **Beth Bell Lavoie** *Mola Folk Flower* **Judged**
I used the pattern as a starting point to learn the traditional Mola technique from Panama. Quilted by Beth.

602 Atrium **Jennifer Wood** *Honeycrisp* **Judged**
Color and Stitch with Ink Intense Pencils class by Ana Buzzalino at the AQS New England Quilt Show, Hartford, April '26. Quilted by Jennifer.

603 Atrium **Susan Dodge** *I'm Tickled Pink* **Judged**
This piece was made during the "Move The Needle" workshop with Sue Spargo. All of the stitching is improvisational, building from the background wools, each decision based on the previous stitches. The meandering patterns lead your eye around the surface. It was so enjoyable. Quilted by Susan.

604 Atrium **Pamela Shaffer** *Vortex* **Judged**
Quilted by Pamela.

605 Atrium **Michelle Mailloux** *Challenge 2026* **Judged**
I enjoyed doing the challenge to create curves with straight lines. Many ideas and this sunset just fell into place. Quilted by Michelle.

606 Atrium **Susan Webster** *What Goes Around....* **Judged**
This was a fun challenge. Used different techniques I had not tried before. The stitch in the ditch was done on my domestic machine, double batting, center quilting on the longarm. Quilted by Susan.

607 Atrium **Mary Young** *Solar Flare* **Judged**
Inset center circle. Quilted by Mary.

608 Atrium **Maria Carter** *Got Me Spinning 'Round and 'Round* **Judged**
Jen Kingwell inspired my love of hand piecing and Halo is my favorite pattern. I wanted to pay homage to Jen but with a modified pattern to meet the challenge requirements. This was my first time drawing out a block and making my own templates. Who knew curves could be so fun?! Quilted by Maria.

609 Atrium **Susan Kiberd** *Sunrise* **Judged**
Quilted by Susan.

610 Atrium **Zena Runkel** *Happy Heavenly Birthday, Mom!* **Judged**
Thanks for teaching me to sew! Quilted by Zena.

- 611 Atrium Ellen Brennan *Shop Hopping with Rita* Judged**
 When visiting my daughter-in-law in Vermont, we often go fabric hunting. Among many great material finds, I purchased a \$5 mystery scrap bag. To my happy surprise, I found most of the fabrics that are in this quilt. Quilted by Ellen.
- 612 Atrium Jamie Hart *Wave That Flag* Judged**
 Created in celebration of our country's 250th! I reduced a Quick Curve Ruler pattern by 50%. A large task for a very small project! My first time using QCR and look forward to creating a QCR quilt the normal size! Quilted by Jamie.
- 613 Atrium Lisa Arseneault *Peeking in the Portholes* Judged**
 Kaffe Fassett flowers inside circles and surrounded by black and white batiks. Quilted by Lisa.
- 614 Atrium Lexi Dube *Bad Dream* Judged**
 Dreamer (Nia Nal) is a character that I've adored since her introduction, and I knew I had to make her into a quilt. I patterned this quilt based on the cover of the DC Comic *Bad Dream: A Dreamer Story*. Original comic credits: Nicole Maines, Rye Hickman, Bex Glendining, Hassan Otsmane-Elhaou. Quilted by Lexi.
- 615 Atrium Patricia Knoerl Johnson *Moon River* Judged**
 Quilted by Patricia.
- 616 Atrium Terri Leeman *Art* Judged**
 While on vacation at Myrtle Beach with family last December, we decided to buy a golf cart for our vacation home in Maine. My son, who drove his truck to South Carolina, rented a trailer and drove our Car-Tee to Maine. Our golf Car-Tee has certainly gotten around!! (Tee is my nickname!) Quilted by Terri.
- 617 Atrium Linda Lydecker *A Splash of Color* Judged**
 I made this quilt to commemorate our amazing trip to Africa! The vivid Kaffe fabrics were the perfect choice to capture the spirit and beauty of our unforgettable adventure. Quilted by Linda.
- 618 Atrium Carol Sullivan *JOY* Judged**
 This is based on the logo of JOY my local yoga studio. Angela, the owner, has given me permission to use the logo. Attending classes at JOY assures that I can 'get around' by being strong, flexible, and resilient. Quilted by Carol.
- 619 Atrium Beverly Valle *Look Towards the Light* Judged**
 It's interesting to design a challenge quilt. Deciding on circle count, size, and placement, until it's just right. From thoughts to paper to sewing by machine or hand appliqué, it's quite a process. Quilted by Beverly.
- 620 Atrium Fran Daneault *Challenge Quilt* Judged**
 Quilted by Fran.

Modern Quilts

- | | | | |
|---|-------------------------|---|-------------------|
| 701 B1 | Jennifer Wood | <i>Newburyport/Amesbury
MEVA local bus route</i> | Not Judged |
| <p>Local bus route goes right by my house. Quilted by Jennifer.</p> | | | |
| 702 A4a | Beth McCloskey | <i>Crossroads</i> | Judged |
| <p>My first venture into modern quilting. I loved learning the joy of improvisational piecing in the class! Quilted by Beth.</p> | | | |
| 703 H3 | Susan Webster | <i>Crossroads</i> | Judged |
| <p>The blocks were a pattern for <i>The Seasoned Homemaker</i>. I used the two different sizes for this small wall hanging and just had fun with the quilting. The quilting was done hand-guided free motion. Quilted by Susan.</p> | | | |
| 704 A1 | Beth Bell Lavoie | <i>Indi-Go-Modern</i> | Judged |
| <p>David Owens Hasting workshop held by MVQ embellished with hand quilted big stitches in red. Quilted by Ophelia Chang.</p> | | | |
| 705 B2a | Mary Katsirebas | <i>My Biscotti Quilt</i> | Judged |
| <p>The pattern author calls this a biscotti quilt that is like biscotti that is twice baked. You make the quilt then cut it up and remake it. Quilted by Mary.</p> | | | |
| 706 D3a | Alvera Gaskins | <i>Sweet Pea</i> | Judged |
| <p>A mystery quilt created at a retreat. I then improved the blocks to create a modern design. Quilted by Cathy Harnisch.</p> | | | |
| 707 B4a | Jennifer Wood | <i>No Color Quilt</i> | Judged |
| <p>This no-color quilt has gentle shading from light to dark and lots of free motion machine quilting. I used fabrics from the Brown Bag Challenge. Will this quilt be yours? Quilted by Jennifer.</p> | | | |
| 708 C3a | Kimberly Crouse | <i>ColorFall</i> | Judged |
| <p>This is only the second quilt I've ever made and I definitely have a lot to learn. This quilt provided a great opportunity to learn new techniques. I love Amy Friend's patterns, they are so fun and beginner friendly! Quilted by Kimberly.</p> | | | |
| 709 E3b | Sarah Stone | <i>Rainbow Alaska</i> | Not Judged |
| <p>Quilted by Nancy Scarfo.</p> | | | |
| 710 E4b | Denise Gardner | <i>Dark and Warm</i> | Not Judged |
| <p>Quilted by Peggy at From the Heart Quilting.</p> | | | |
| 711 A5b | Nancy Scarfo | <i>Sliding Scale</i> | Judged |
| <p>This modern quilt celebrates bold design and personal expression, with the creator's favorite color taking center stage. Its clean lines, thoughtful patterning, and vibrant dominant hue give the piece a fresh, contemporary feel while making it uniquely meaningful. Quilted by Nancy.</p> | | | |

Contemporary Small Quilts

801 A2a Phyllis Lauria Merry Christmas Not Judged

This was a fun class on a cold winter day. I love the contemporary twist of this Christmas tree made with Kaffe fabrics. Quilted by Phyllis.

802 A2c Ellen Brennan Calm After the Storm Not Judged

I thoroughly enjoyed the David Sirota "Storm at Sea" workshop. David commented that even though my colors were on the soft side, my choice to not treat my light fabric as a directional gave the quilt good movement. Quilted by Ellen.

803 B4a Michelle Mailloux Happiness Judged

I love the colors of this quilt. I definitely get a happy feeling when I look at it. I love learning and honing new skills. Quilted by Susan Webster.

804 H2 Susan Dodge Peppermint Not Judged

This pattern has delighted me for a long time. It was a joy to stitch. Quilted by Susan.

805 B1 Carol Sullivan Spring Cheer Judged

This is a scrap quilt started in 2025 at the MVQ retreat using leftovers from another project. Quilted by Carol.

806 F2b Mary Katsirebas Scrappy Baby Quilt Not Judged

I love scrappy quilts, but I don't always know what they'll look like when they are done. I was very happy with this one. Quilted by Nichole Schneider, Leila's Stitch Haven.

807 E3b Sarah Stone Best Friend QAL Not Judged

Quilted by Susie McCarthy.

809 E1 Susan Kiberd Diamonds Forever Judged

Quilted by Susan.

810 C2b Phyllis Lauria It's the Cat's Pajamas Judged

This is my interpretation of the Cats in Pajamas quilt, made in the likeness of my beloved cats, past and present. Being a crazy cat lady is so underrated! Quilted by Janet-Lee Santeusano.

811 B5a Susan Webster Spectrum Judged

I purchased this kit at Keepsake Quilting, Center Harbor store and pieced it then, but I didn't quilt it until after I had my own longarm. Finished in 2022. It is fun to use different rulers and techniques. Hand-guided free motion. Quilted by Susan.

812 D3a Michelle Mailloux Coffee Cup Not Judged

This was a block of the month quilt that several friends did together. I went rogue with some of the blocks: did a mandala block, a triangle improv, and the last block was just fun: "The cup fell and broke into pieces!" Quilted by Michelle Mailloux & Susan Webster.

813 A5a **Patty Hochmuth** *Color Me* **Judged**
 This quilt, coupled with the children's book *The Day the Crayons Quit* is a charming new baby gift, and a perfect pattern for scraps. Quilted by Patty.

814 G2 **Phyllis Lauria** *African Delight* **Not Judged**
 I just love these African fabrics, purchased many years ago at the Vermont Quilt Festival. This quilt makes me happy. Quilted by Janet-Lee Santeusano.

815 C5a **Maureen Terrazzano** *Aurora-Tree of Life/
Gustav Klimt* **Not Judged**
 Quilted by Janet-Lee Santeusano.

816 D4c **Debb Putnam** *Whiskers* **Not Judged**
 Quilted by Debb.

817 B3c **Patricia Knoerl Johnson** *The Hundred Mile Quilt* **Judged**
 My nephew is a long distance runner, though he's never run a marathon...just things that are LONGER! This year he ran a 100 MILE Race and finished in 25 hours. I decided this warranted something to mark his accomplishment. I had fun puzzling this out so each "one" was followed by two zeros, no matter how you looked. Quilted by Tracie Bradstreet.

818 H2 **Marianne Russell** *Floating Stars* **Not Judged**
 I shopped my stash for this quilt. I used the same fabric for the background and sashing so the stars would float. I am happy with the results. Quilted by Marianne.

819 E4b **Sarah Stone** *Americana* **Not Judged**
 Quilted by Susie McCarthy.

820 H1 **Lisa Arsenault** *Contemporary Shadow Box* **Not Judged**
 This is the second quilt top I have done since I am new to quilting. Inspiration was taken from the contemporary, sparkling fabric. Quilted by Regina DiCicco-Both.

821 G3 **Janice Bye** *Ladybugs and the Daisies* **Judged**
 I wanted to practice machine appliqué and I love the look of the blanket stitch. Quilted by Janice.

Contemporary Medium Quilts

901 G2 **Susan Kiberd** *Sunny Days* **Judged**
 This was made with a layer cake and other fabric that I chose. Quilted by Susan.

902 C4b **Susan Nelson** *Kermit's Connection* **Judged**
 Kermit the Frog was always a family favorite, but I didn't expect him to sing at my son's wedding! The surprise 'mother/son' dance featured that froggy-smooth voice singing 'Rainbow Connection'! This quilt is my happy reminder of a special day. Quilted by S. Hansellman at 'Q is for Quilting'.

903 D5c **Patty Hochmuth** *Brown Bag "Circle" Challenge* **Judged**
 When you open that brown paper lunch bag and see...it's called a "challenge" for a reason.... Quilted by Patty.

904 C4c Jennifer Wood *Aboriginal Print Zipper Quilt* Judged

I call this an Aboriginal Zipper quilt because the black blocks look like teeth of a zipper and the Aboriginal print fabrics are gorgeous. I hand embroidered outlines of a koala, snake, gecko, kangaroo, and a kiwi bird. Quilted by Jennifer.

905 D6 Elizabeth Swan *Phat Tuesday* Judged

I bought this pattern in 2009 and spent the next five years collecting the fabrics. Most of the fabrics are gradations of a single color. This was one of the most challenging quilts I've ever made. Quilted by Elizabeth.

This quilt is for sale for \$600. Please see admissions for more information.

906 D2a Jamie Ruh *Sophie's Sampler Quilt* Judged

This sweet quilt was made for my granddaughter, Sophia, born in February of 2026 during the blizzard. I showed her mom the pattern I was making and she decorated her nursery with flowers and bees to coordinate. Adorable! Quilted by Jamie.

907 E2c Gail Forthoffer *Minnesota Mystery Quilt* Judged

Quilted by Gail.

This quilt is for sale for \$650. Please see admissions for more information.

908 D2b Linda Lydecker *Escargot et Tout Ses Amis* Judged

This quilt was inspired by the delightful main character of Dashka Slater's children's book *Escargot*. Everyone's favorite French snail is joined by all his backyard friends, each wearing a stylish hat ready for picnic fun. Quilted by Linda.

Contemporary Large Quilts

1001 F6 Jamie Ruh *Winter Birds* Judged

I thoroughly enjoyed making this charming, cheery winter quilt by designer Tone Finnanger of Tilda Fabrics. She generously shares her quilt patterns to download for free! This was my first time appliquéing circles...66 in all! Quilted by Jamie.

1002 E2a Phyllis Lauria *Zippering Along* Judged

This was a great Quilt-a-Long run by Emma Jean Jansen, a wonderful Australian Quilt designer. These fabrics brightened up dreary winter days. Unfortunately, I did not put a dent in my stash.... Quilted by Janet-Lee Santeusano.

1003 F4a Ellen Brennan *4th Floor Quilt Shop* Judged

My sister-in-law's mom loved fabric. I spent many visits on the 4th floor of her Victorian "shopping" her stash. The black, gold, and brown batiks are from that stash. It took a while to find the pattern to highlight them. Quilted by Catherine Harnisch.

1004 F3c Marianne Russell *My Ugly Kaffe Fabric Quilt* Not Judged

I sorted through all my Kaffe fabrics and picked out, in my opinion, the ugly ones. Then, instead of using one background fabric, I used my neutrals. All leftovers went on the backing. I am very pleased with the results. Quilted by Marianne.

1005 F1 Mary Young Mater & Lightning McQueen Not Judged

Most of the fabrics and the pattern for this quilt came from last year's MVQ's UFO Auction. Quilted by Mary Mussells.

This quilt is for sale for \$300. Please see admissions for more information.

1006 A2b Gail Forthoffer Scrap Play Judged

I fell in love with this pattern on a trip to Australia a few years ago. It was a challenge to make it scrappy and not plan out my color choices! Quilted by Gail.

1007 A3b Patty Hochmuth The Agony & The Ecstasy Judged

Much like a marriage, the making of this quilt required commitment, confidence, and cash! Much like a marriage, this quilt triggered tears, torment, regret, and reconfiguration. Much like a marriage, after professional "counseling", the quilt emerged as a brilliant beauty of joy! (And my niece Eliza's wedding gift!) Quilted by Patty.

1008 B5b Terry Taylor Crayola Color Burst Judged

I've wanted to make this pattern for years, but I didn't realize how challenging it would be. I usually work in muted colors, so this quilt pushed me out of my comfort zone. When I first assembled it, the colors felt loud and chaotic. After months of rearranging, I finally found a layout that let the colors complement each other and quiet the design. Quilted by Terry.

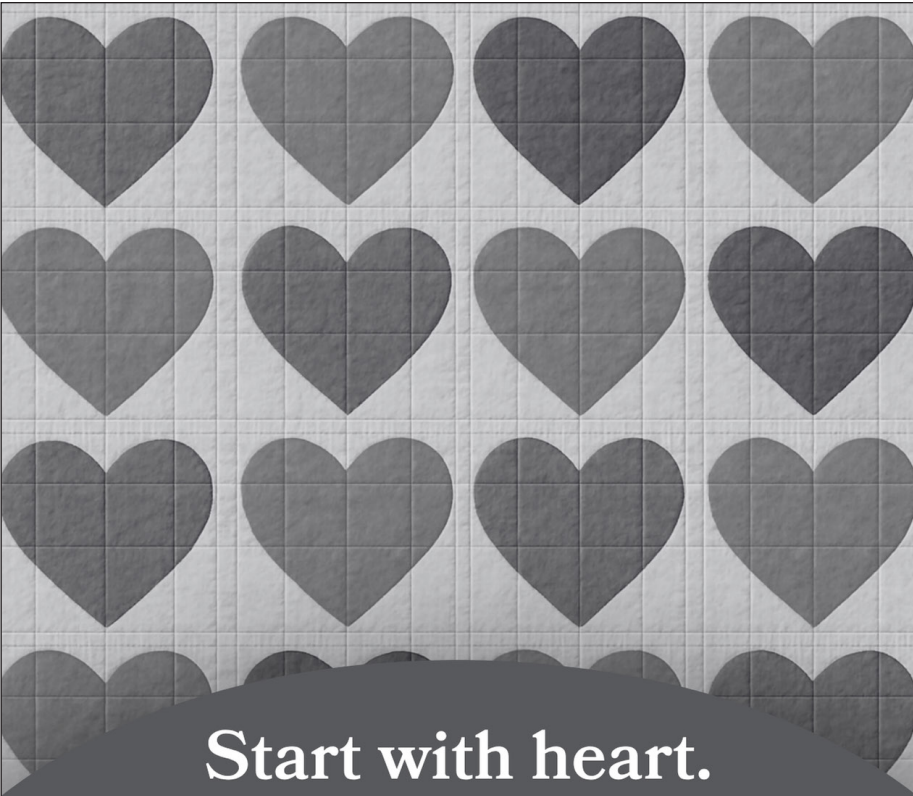
1009 B3b Patricia Knoerl Johnson Color Inside the Lines? Judged

My daughter and wife chose this quilt from a Pinterest post. We bought the fabric together when I was visiting. Eventually I found a pattern but only for 75 x 94. Enlarging it so it didn't look like added borders was an engaging challenge. So happy with the results! Quilted by Cathy Harnisch.

1010 E2b Michelle Mailloux Sleep Well Judged

I love the colors of this bed quilt. Definitely very soothing. This took many hours and was a challenge to make. Precision is a must. The weight of it made it difficult to bind, etc. Quilted by Kim Numrych.





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When threads of tradition, creativity, and community are stitched together, the result is something truly special. At Pentucket Bank, we believe in supporting the hands and hearts that bring warmth to our neighborhoods—one quilt at a time. Here's to every stitch that brings us closer together.



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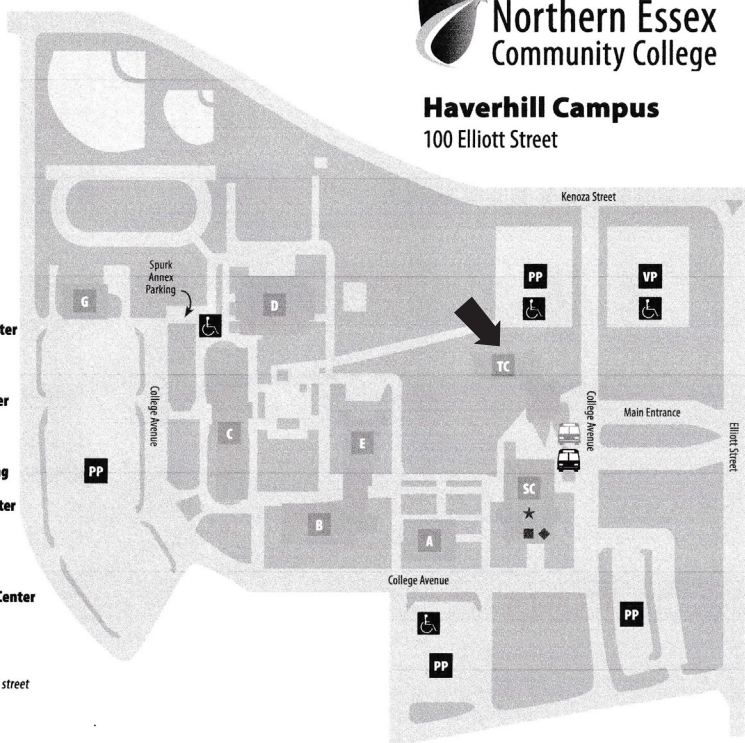


Merrimack Valley Quilters Guild meets on the third Thursday of each month from September to June in the Technology Building (TC) at Northern Essex Community College, 100 Elliott St., Haverhill, MA. Use the side door entrance on the right side of the building and follow the hallway to the opposite end. Please join us!



Haverhill Campus
100 Elliott Street

- A Bentley Library**
- B General Services Center**
- C Spurk Building**
- D Sport & Fitness Center**
- E Science Building**
- G Maintenance Building**
- SC Behrakis Student Center**
 - ★ Student Success Hub
 - Bookstore
 - ◆ Student Photo IDs
- TC Hartleb Technology Center**
- HH Haverhill Heights**
160 Merrimack Street
Haverhill, MA
Parking is available on the street or in a nearby city lot.



MERRIMACK VALLEY QUILTERS GUILD
2026-27 MEMBERSHIP FORM

Dues must be paid in full by June 30, 2027 to be able to enter a quilt into the 2027 quilt show. Please either fill out your information online at mvquilters.org and submit with electronic payment or fill out this form and mail it with a check payable to **Merrimack Valley Quilters Inc.** and "Membership" written in the memo field to the following address:

Merrimack Valley Quilters Inc.
P.O. Box 566
Haverhill, MA 01831

Name: _____

Address: _____

City: _____

State: _____

Phone: _____

Email*: _____

*Email is the primary way we communicate with members.

Membership Category: ☐ Standard\$35
☐ Student (ages 13-19)\$5

In what areas would like to help your guild?

- | | | |
|--|---|--|
| ☐ Committees | ☐ Programs/Workshops | ☐ New Members/Guests |
| ☐ Quilt show | ☐ Newsletter | ☐ Hospitality |
| ☐ Executive Board | ☐ Monthly Raffle | ☐ Raffle Quilt making |
| ☐ Demonstrations | ☐ Travel Raffle Quilt
<small>(sitting with quilt at venues)</small> | ☐ Blog/Social Media |

What workshops, programs, teachers, or techniques would you like to see at the guild? _____

Do you have a special skill or tip to share with us? _____

As stated in the By-Laws, Article III, Section B, "Dues shall be paid upon joining and thereafter by the June meeting, postmarked no later than June 30th of the current year. Members are required to give two (2) hours of their time in some capacity to the quilt show yearly. Both requirements must be met to be a member in good standing." By submitting this application, I understand and agree to uphold my responsibilities to the Merrimack Valley Quilters Guild.

Signature of Member

We look forward to seeing you soon!

For Membership Committee Use Only

Date Received _____ PayPal \$ _____ Check # _____ Cash \$ _____ Amount Paid _____

MERRIMACK VALLEY QUILTERS

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